

NIKOLAUS CHRISTIANSEN

2022

PORTFOLIO

GRAPHIC & WEB DESIGN

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EDUCATION

2018 - 2022 BA Communication Design Hochschule Düsseldorf

2017 - 2018 Buisness Administration TH Köln

2015 - 2016 A level

2014 - 2015 Internship Abracus GmbH Cologne

EXHIBITIONS

2018 Spacing Bodys — Niehler Freiheit

2019 nothing is nothing. is nothing. is something. — Tanzfaktor

2019 Siebzehn — K21 Düsseldorf

2021 Connections — Studio Yocto

WORK

2020 Freelance Web & Graphic Designer

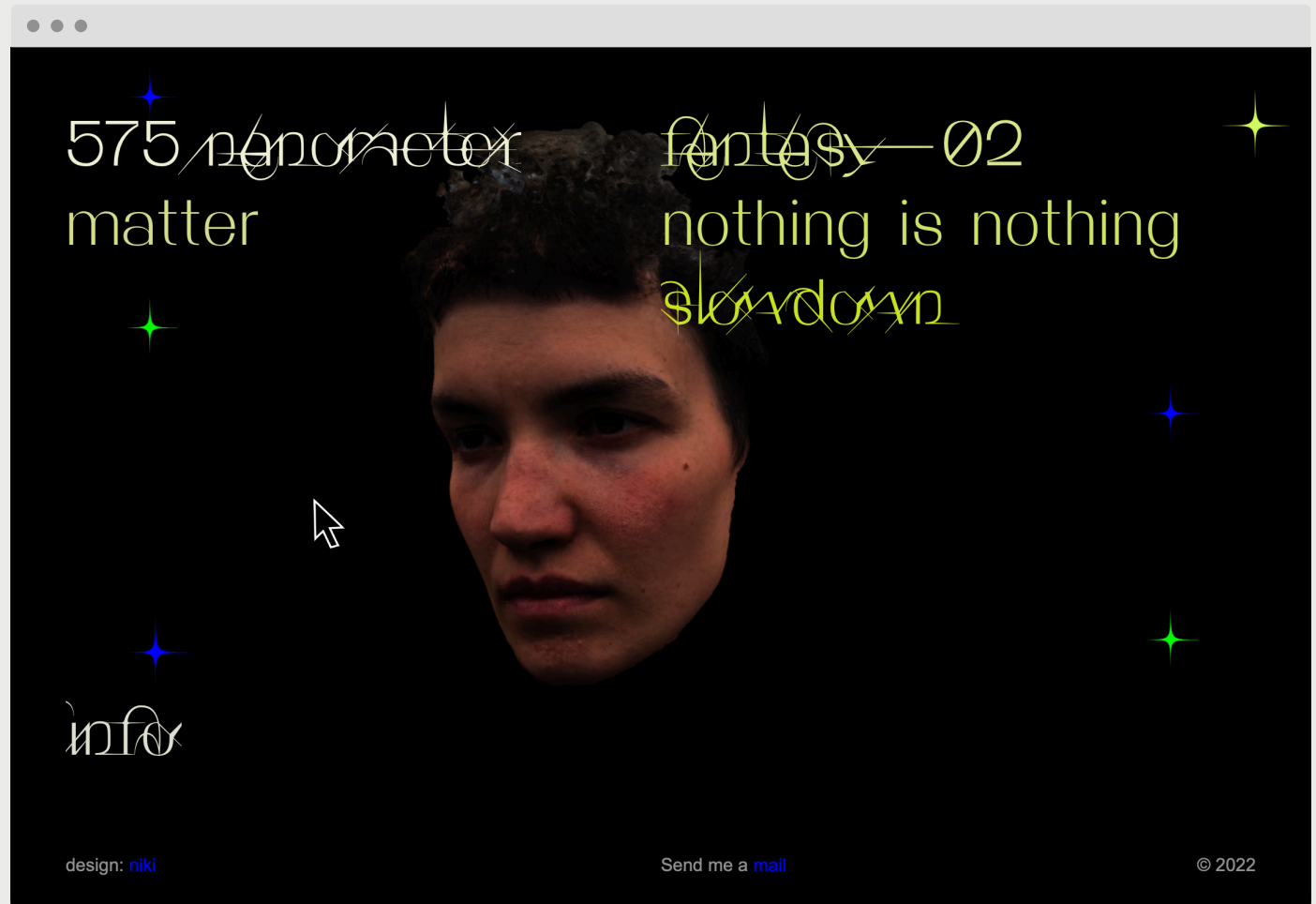
SKILLS

Adobe Creative Suite, HTML, CSS, JS, P5.JS, Blender, TV Paint

A portfolio website and a typeface for an interdisciplinary contemporary artist.

The 3D rendered head on the website is interactive and follows the user (mouse), thus the roles of active and passive are switching. The user is observed by the artist.

The Typeface is clear and experimental, it comes in three variants of expressiveness.

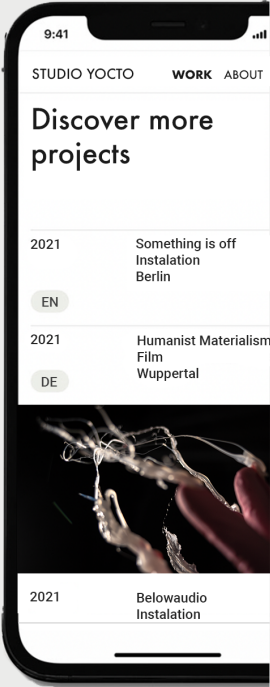
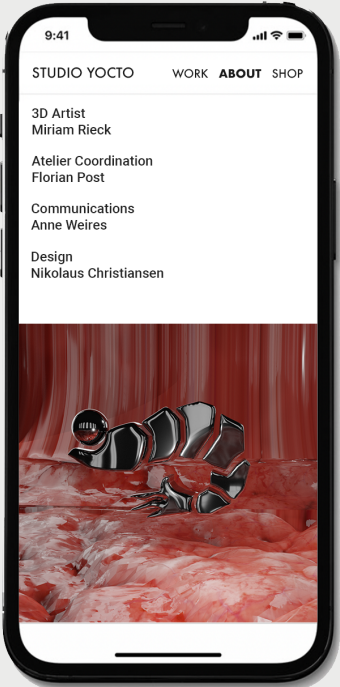


abcdefghijklmnopqrstuvwxyz
! ? , . *
—

abcdefghijklmnopqrstuvwxyz
— : 1 2 3 4 5 6 7 8 9 0

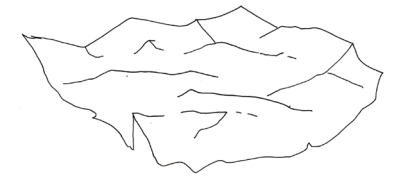
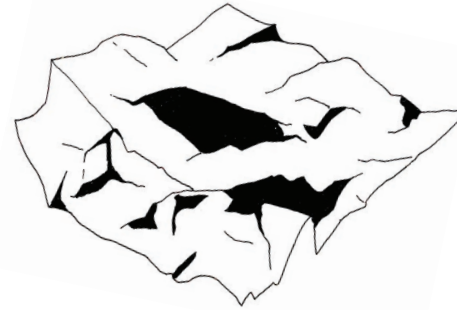
Excerpt out of a designguid, it outlines the elements and use of the identity of Studio Yocto. This collective of Artists and Designers based in Berlin, Cologne and Wuppertal, use this brand as an output for multiple researches.

The website of the studio is clear structured with a few elements that are more expressive. Like the interactive Wordmark on the landing Page, in contrast to the list like Elements of the clear layout structure.



These are some Posters for events I designed recently, aswell as two lectures and a filmfestival in cologne.

OPENING



18.SEP
2021

PARTY



STUDIO YOCTO

S t u d i o _ Y o c t o
A l t e r _ L e n n e p e r _ W e g _ 2 0
4 2 2 8 9 _ W u p p e r t a l

7. Oktober 2021
GLASMOOG
20:00 Uhr



Raum für Kunst & Diskurs
Filzengraben 2
50676 Köln

2G + Test



24.07.2022 20
STUDIO
YOCOTO 04

Uhr Alter Lennep
Weg 20
4 2 2 8 9
uhr Wuppertal

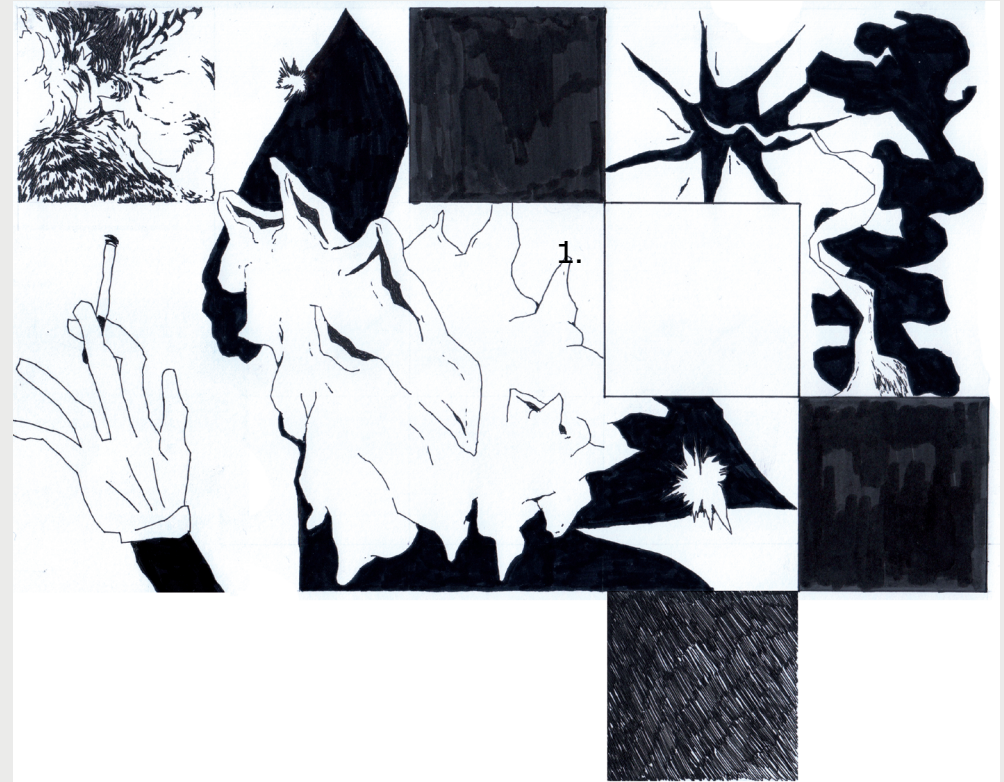
LESUNG TICK TACK

JULIA VON LUCADOU

Literaturhaus Köln,
Großer Griechenmarkt 39
50676 Köln

16.04.2022

Eintritt: €9 – €11



Lectur

The Best Symposium

BINI ADAMCZAK,
CATALINA BUCOS,
POOYESH FOROUZANDEH,
RIKE HOPPE,
EVA KÖNIGSHOFEN,
DAVID MARTINEZ MORENTE,
ANA VUJANOVIĆ,
FELIX ZILLES-PERELS

Reihe zur zeitgenössischen Vortragskunst

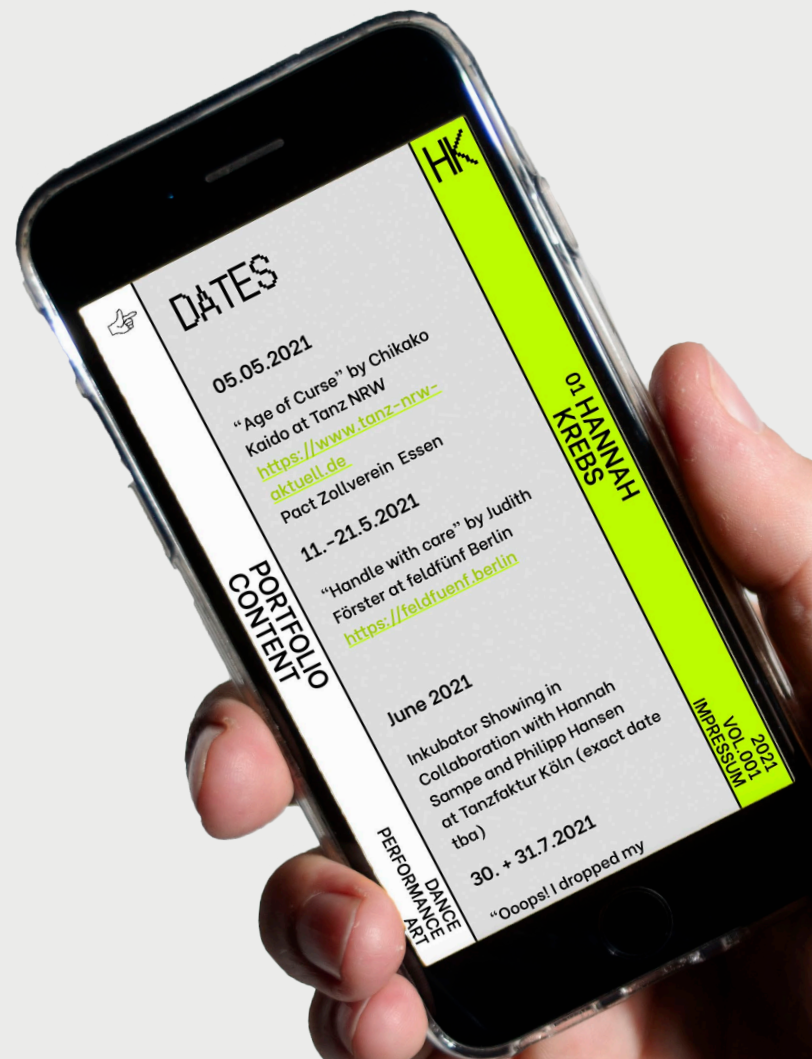
26. November 2021
11:00

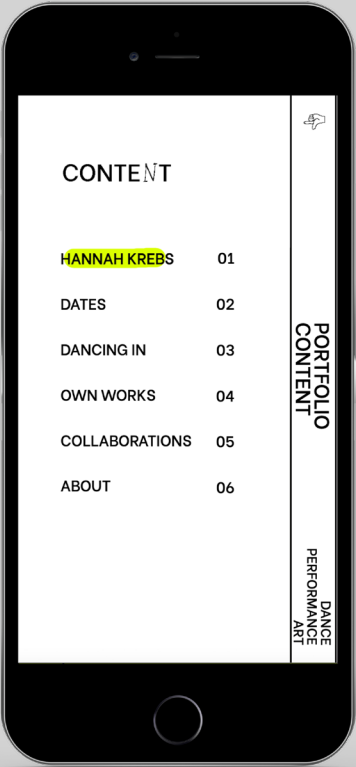
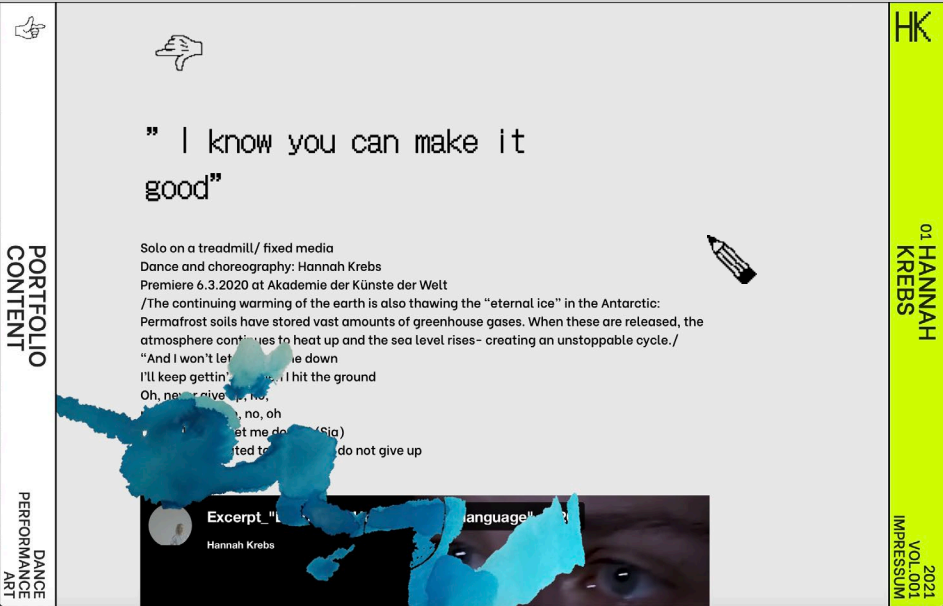
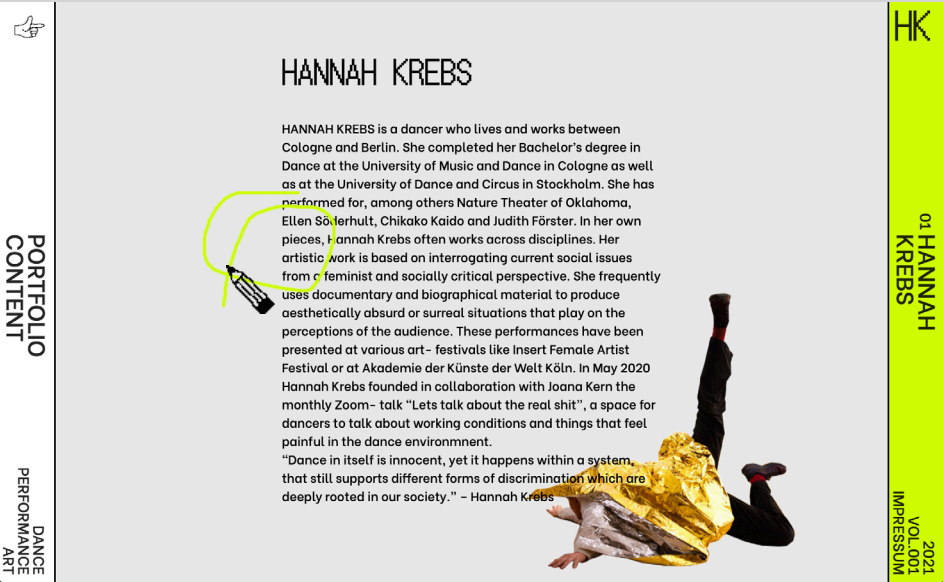
KUNSTHAFEN
Bayenstraße 28, 50678 Köln



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Portfolio for a contemporary Dancer.
The Website is based on the idea of
a booklet or sketchbook.
Clear with a few little playful details.





A research project, in which I want to find possible intersection between illustration, animation and programming. People can control and manipulate the illustrations with body movements and gestures.

This art project funded by the region of NRW, I tried to find new possible outcomes by combining two different medias. The magic of drawn animation, where static images become alive expanded by gesture controlled interaction.

E.g. by moving your head left and right, the drawn perspective will change accordingly, thus the illusion of a room in which we can look arises.

nikolaus christiansen

how to be breakfast

new materialism &
interactive animation

VOLUME

NEXT



VOLUME

NEXT

force
in
dualism.

VOLUME

NEXT



VOLUME

NEXT



VOLUME

NEXT

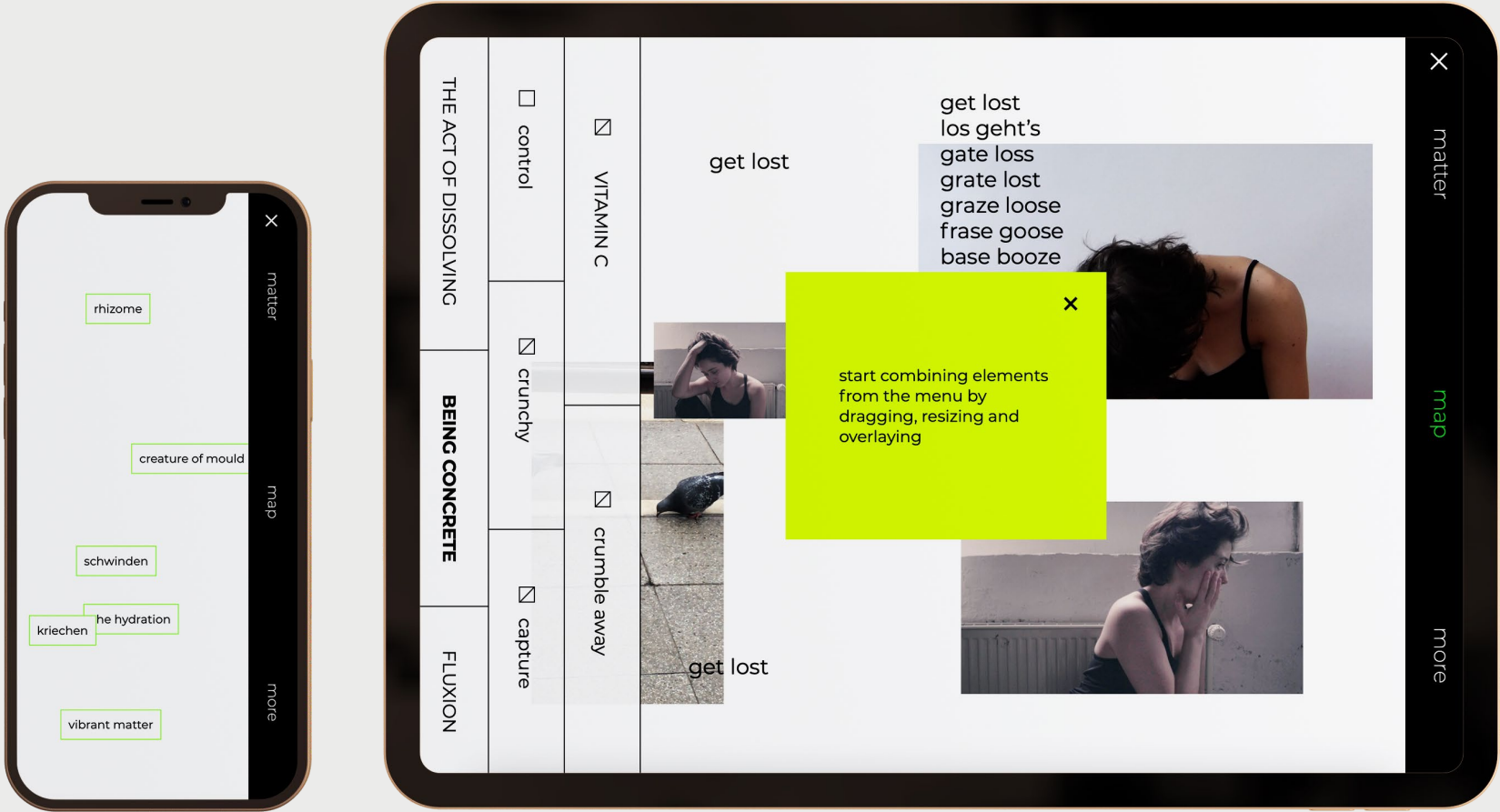
A GENVOY

VOLUME

NEXT

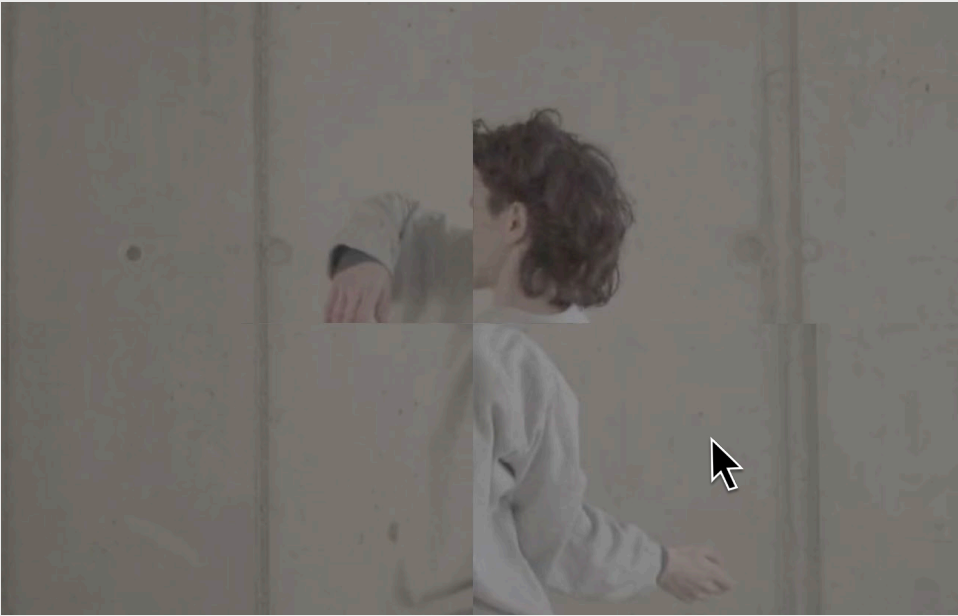
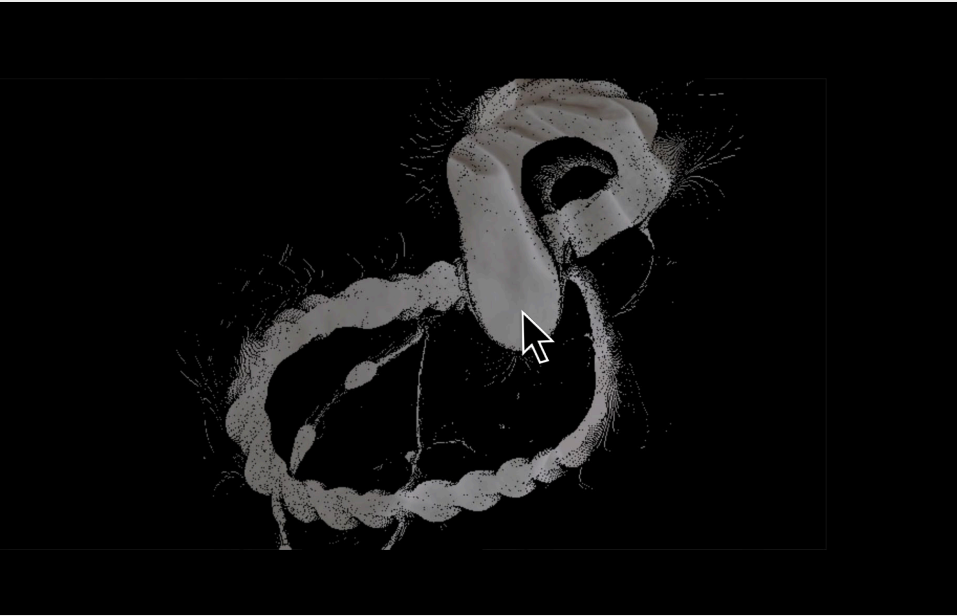
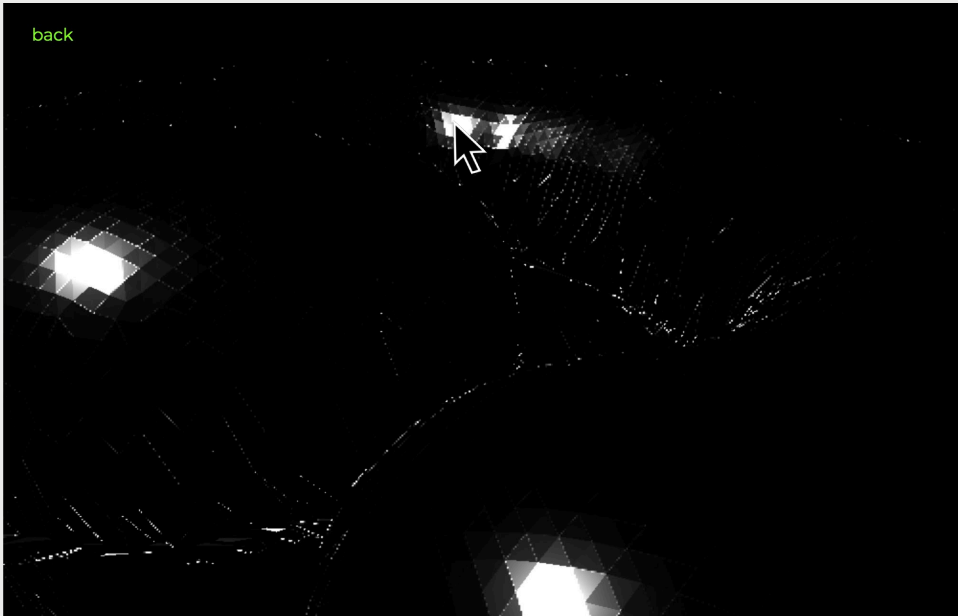
Research platform in collaboration with artists and contemporary dancers to find new intersections through the websites possibilities of combining freely all the research material.

The structure of the website had become the main element of the project. Through the combined Elements further iterative side-projects developed and are presented.



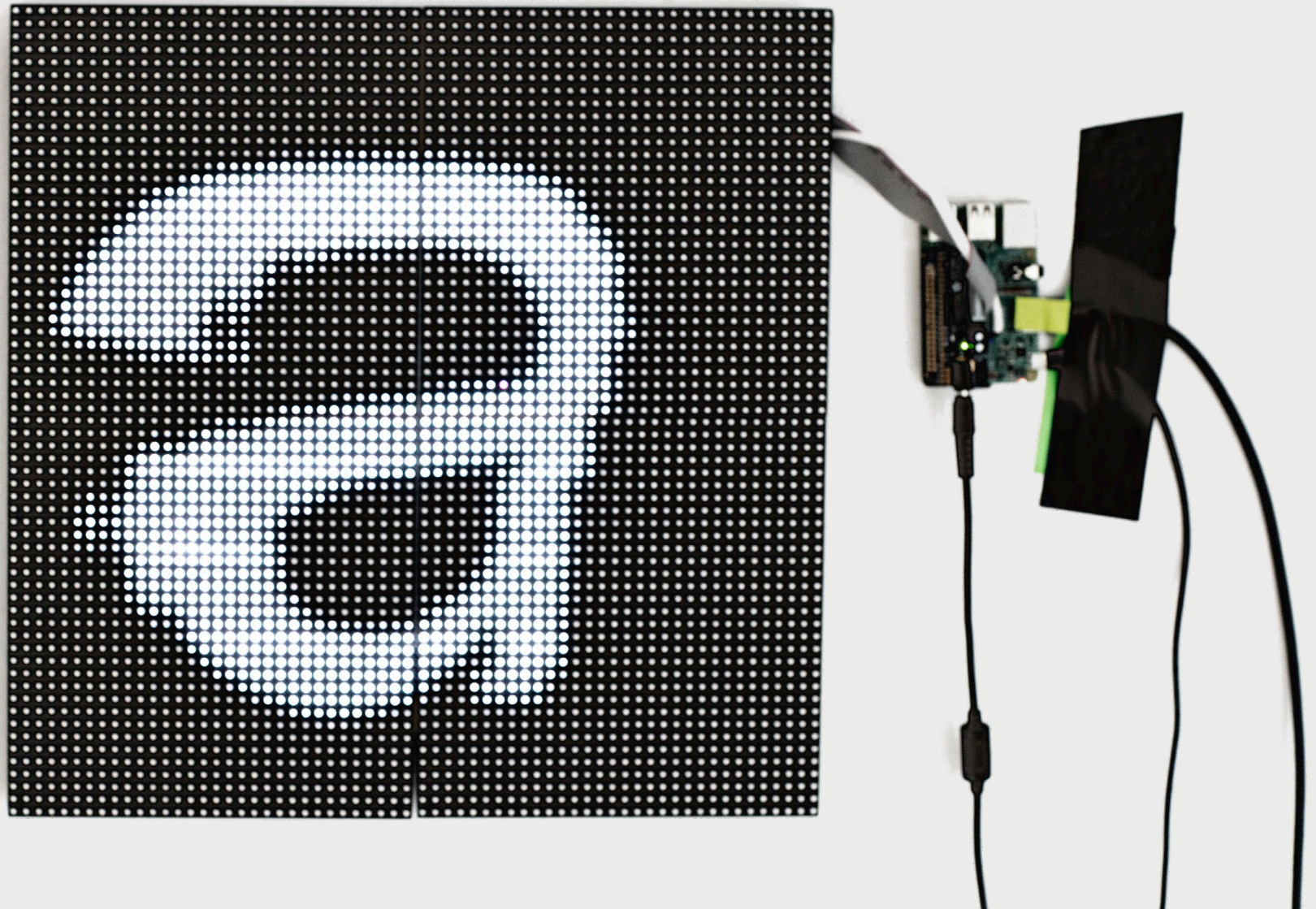
ART ARCHIVE AND PLATFORM

back g v a l s h a n d s
w e r e d e c y i n g
all t h e i s k n w a s
s h r i n k i n g a n
d c r u m b l i n g
l i k e s a n d d o
e s i n y o u r -

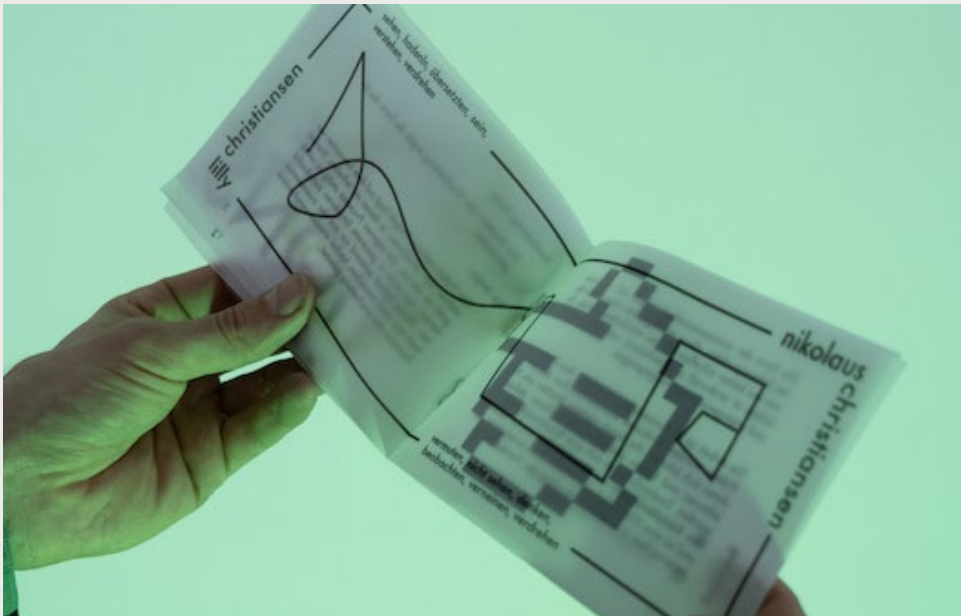
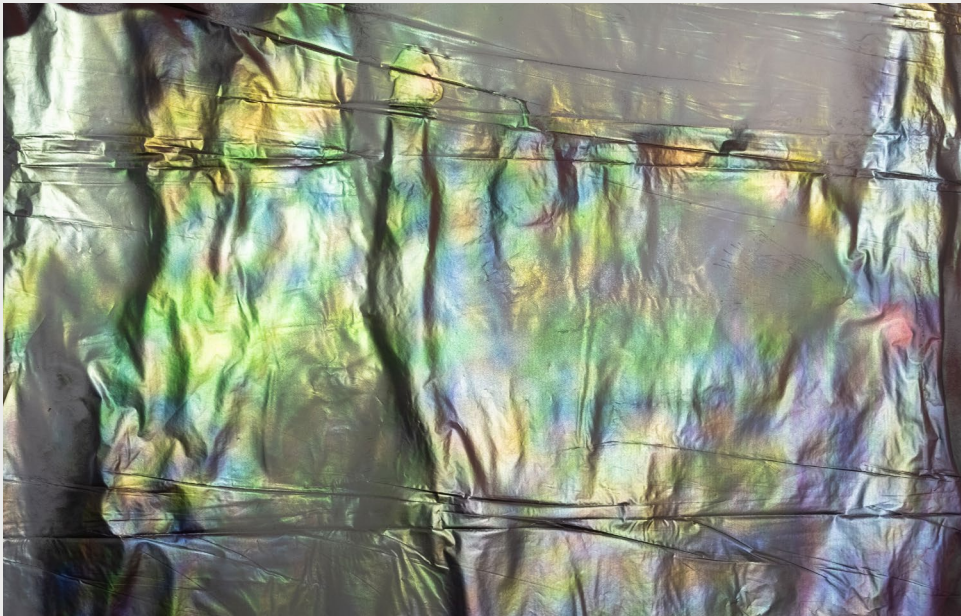


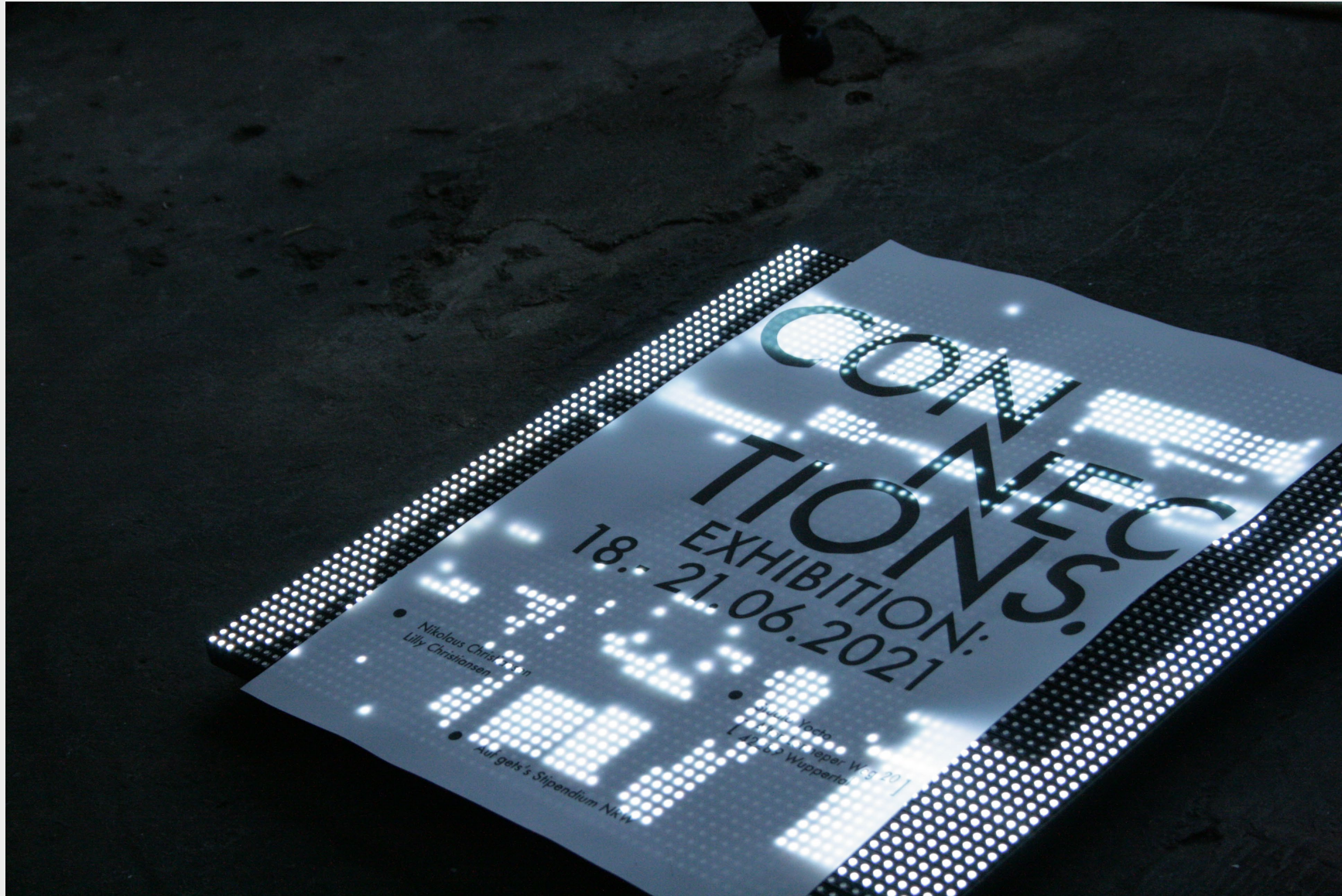
CONNECTIONS EXHIBITION

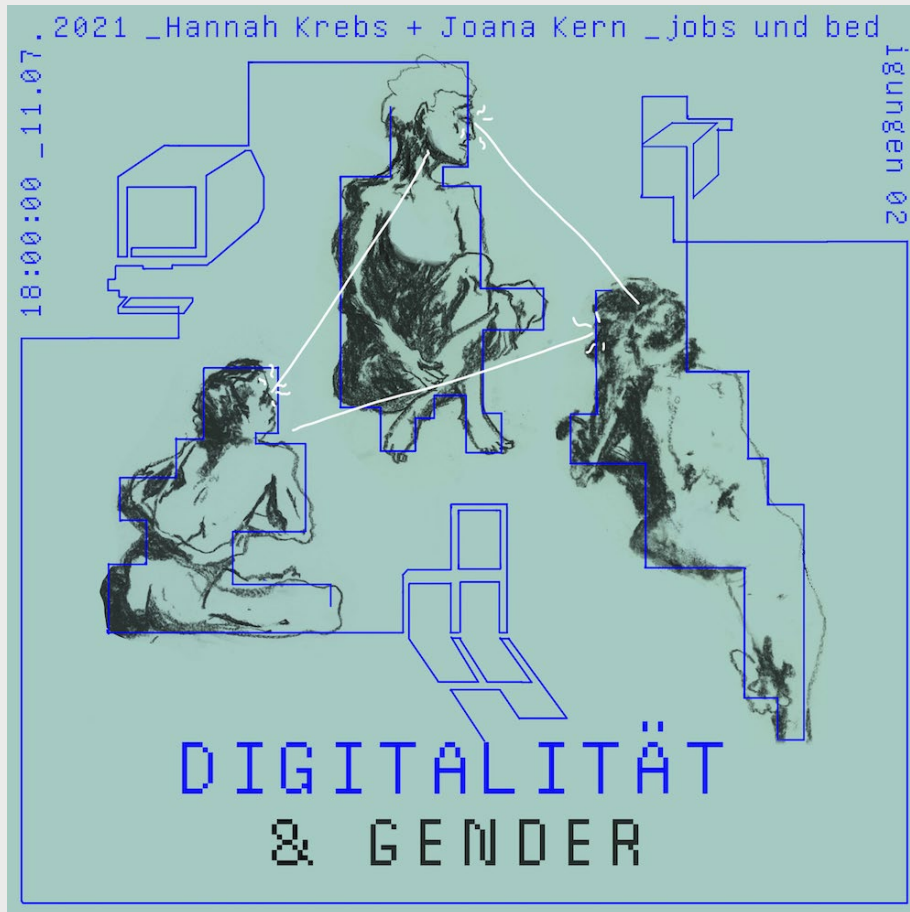
Exhibition with a focus on the structure in which we work and how it creates the form of the resulting outcome. Interactive room/sound-scape instalation and graphic elements.



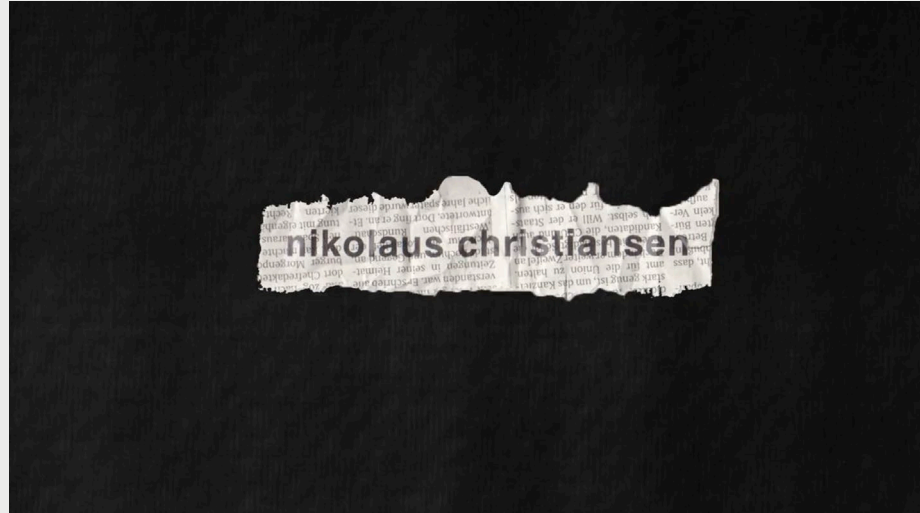
CONNECTIONS EXHIBITION





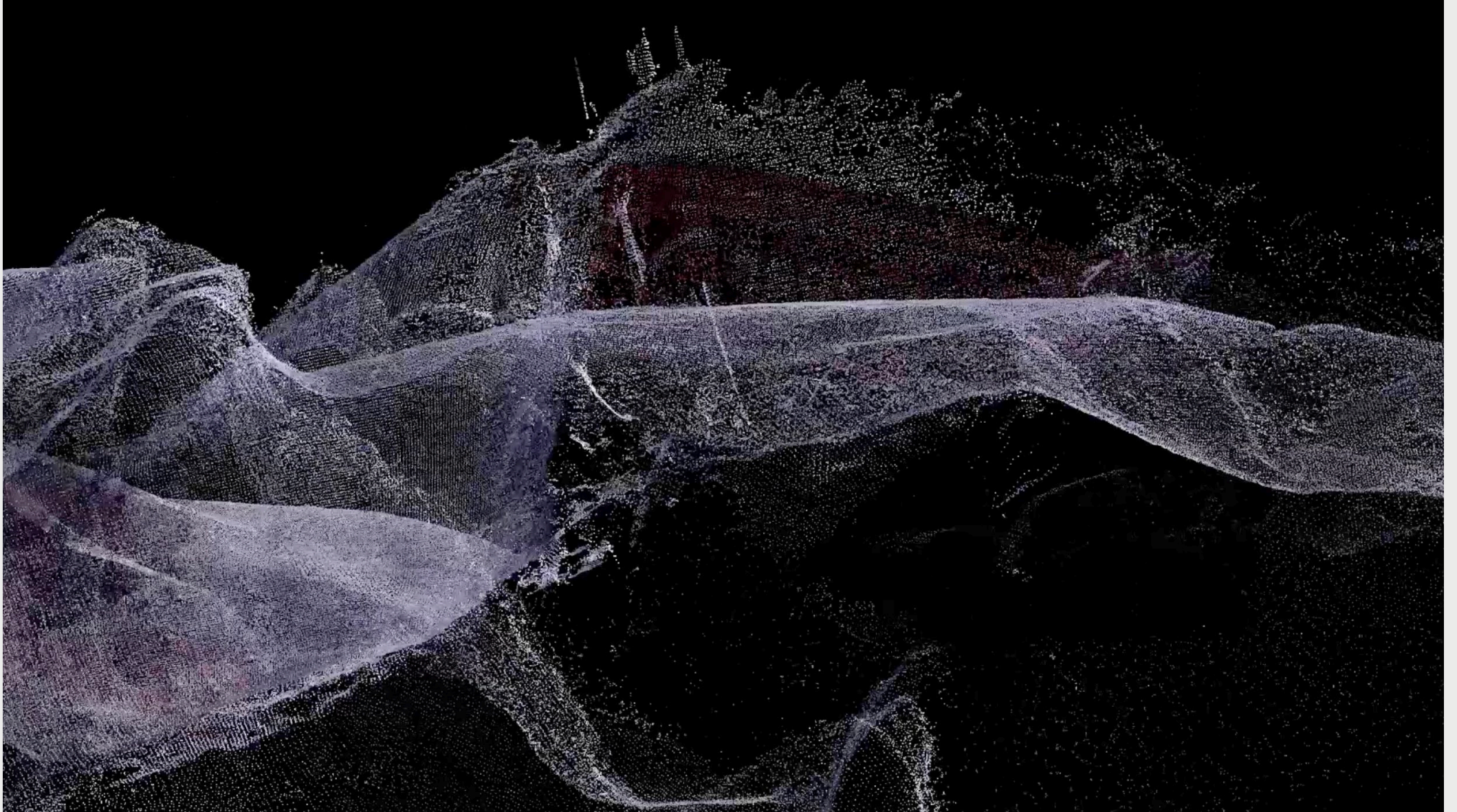


Mixed media animation with 3D and 2D elements, as well as scanning and photogrammetry. The movie consists out of the most used words by conspiracy theorists. The use of newspapers in different forms shows the connection to the topic of information and the perception formed by the use of specific speech.



WAHR

ANIMATED MOVIE





SLOWDOWN

3D ANIMATION

